

For One Night only.

LARGE-ROOM, the ANGEL, HAMMERSMITH,

MONDAY EVENING, APRIL 25, 1791,

Mr. WETHERHEAD,

(From the Theatre-Royal, Bath) and

Mr. GIRDLER,

Who has been received with Applause, will deliver an

Evening's Lounge;

CONSISTING OF

most approved READINGS and RECITALS from *Shakespear*,
Addison, *Dr. Goldsmith*, and other celebrated English Authors,
With a Variety of THEATRICAL IMITATIONS; and an
INTRODUCTORY ADDRESS, written by the late
SAMUEL FOOTE, Esq.

PART I.

Mr. WETHERHEAD.

INTRODUCTORY ADDRESS.

THEATRICAL IMITATIONS.

Mr. Garrick, in	Richard	Mr. Foote, in	Major Sturgeon
Mr. Barry, in	Oroonoko	And	
Mr. Woodward, in	Ranger	Mr. Weston, in	Thomas in the Irish Widow.

PART II.

Mr. GIRDLER,

ical Sketches—A-la-Skarron—Thalia upon Stilts—Melpomene on
all Fours—Comic Divertissement, &c.

PART III.

Mr. WETHERHEAD.

Favourite Reading—The Beggar's Petition—Comic Recitals—
Humourous Description of the Ton.

THEATRICAL IMITATIONS.

Mr. Garrick, in	Hamlet	Mr. King, in	Lord Ogleby
Mr. Barry, in	Horatio	And	
Mr. Woodward, in	Tony Lumpkin	Mr. Dodd, in	Lord Trinket.

PART IV.

Mr. GIRDLER.

Comic Recitals—Wit at a Pinch—Making one Hand do the Business of
Two, &c.

PART V.

Mr. WETHERHEAD.

THE LONDON THEATRES DISPLAYED.

Mr. GARRICK's FAREWELL ADDRESS to the AUDIENCE on
quitting the Stage after performing the Part of DON FELIX in the
Comedy of THE WONDER.

THE WHOLE TO CONCLUDE WITH

The Comic Story of John Gilpin,

The bold Linen-Draper of Cheapside; with his Adventures on Horseback;
shewing how he went farther and faster than he intended; and his
Arrival safe Home at last.

After which will be a

BALL.

To begin at Half past Seven o'Clock. Admittance 2s. each.

BOARDING-SCHOOLS, and Persons of that Description, HALF-PRICE.